MEETING OF THE COMMISSION OF FINE ARTS
25 JUNE 1958

ORDER OF BUSINESS

9:30 a.m. 1. CONVENE, ROOM 7000 INTERIOR DEPARTMENT BUILDING.

I (Welcome Mr. Rapuano, who succeeds Elbert Peets as landscape architect member of the Commission)

9:35 a.m. I 2. DATE OF NEXT MEETING: 11 September 1958 (X) OK

9:40 a.m. II 3. GSA-PUBLIC BUILDINGS SERVICE SUBMISSIONS: (Mr. L. I. Hunter, Asst. Comm'r. for Design & Construction; Mr. ~~Eugene S. Witherell~~, Act. Dr., Arch'l. & Struct'l. Div.) Hagemeyer Poorman

(a) Callaudet College, Men's dormitory (from last meeting) app
J.A. Porter Steven S. Porter

(b) Site Model showing FOB's 6, 8 and 10.

(c) Federal Office Building 6 - final perspective. OK
Danger, Lester & Collins

(d) Federal Office Building 8 - final perspective. OK

(e) Federal Office Building 9 - final perspective.

(f) Federal Office Building 10 - final perspective. OK

10:15 a.m. II 4. DISCUSSION - D. C. Highway Dept. subdivisions.

10:20 a.m. II 5. DISTRICT OF COLUMBIA HIGHWAY DEPARTMENT SUBMISSIONS: (Mr. O. I. Sawyer, Chief, Off. of Planning, Design & Engineering; Mr. Edmond Burke, Supervising Bridge Design Engr.; Mr. John Grady, architect.) Parsler

(a) Theodore Roosevelt Bridge over the Potomac River (Mr. Masters)

(b) Eleventh St. Bridge over the Anacostia River (Edwin Ingra.) OK

(c) Southwest Freeway-3 St. Bridge (Gannet & Fleming)

(d) Proposed Bus Shelters for D. C. (Mr. C. Ray Chalk, Pres., D. C. Transit System, Inc.; Mr. F. Leonard Slagle, architect). disapp.

11:30 a.m. II 6. FRANKLIN D. ROOSEVELT MEMORIAL COMMISSION-Status of plans (Hon. Francis Biddle, Chairman).

H. Thompson
C H Conrad

12:00 N. 7. DISCUSSION OF CURRENT MATTERS:

(a) Performing Arts Center-status
(1) S. 3335 "To provide for a Nat'l. Capital Center of the Performing Arts which will be constructed, with funds raised by voluntary contributions, on part of the land in the D. C. made available for the Smithsonian Gallery of Art." Passed Senate 6/20/58.

(2) H. R. 13017 "To provide for a Nat'l. Cultural Center which will be constructed with funds raised by voluntary contributions on a site made available in the D. C. to the Committee on Public Works."

(b) H. R. 12796 "Liberalizing tariff laws for works of art & other exhibition material, & for other purposes."

(c) Air Museum-status - S. 1965 "To authorize the preparation of plans & specifications for the construction of a bldg. for a Nat'l. Air Museum for the Smithsonian Inst."

(d) Proposed D. C. Stadium - status.

(e) Tombs of the Unknown Soldiers - dedication; ltr. from Secy. of Army, dtd. 6/21/58.

(f) Executive Order - status.

(g) Fine Arts legislation - status.

(h) American Battle Monuments Commission-ltr. of 6/20/58 from Col. Wm. A. Walker, on architecture of Honolulu Memorial.

12:25 p.m. 8. DISCUSSION OF REPORT ON PROPOSED CHANGES IN STREET LIGHTING.

12:30 p.m. 9. CONFERENCE WITH MR. FRANK DUANE, CHAIRMAN, PUBLIC LIGHTING STUDY COMMITTEE FOR THE D. C.

1:00 p.m. Lunch.

2:00 p.m. 10. D. C. DEPT. OF BLDGS. & GROUNDS: Frank W. Ballou Senior High School at 4th & Savannah St., SE (Mr. James A. Wasser, Dr.; Mr. Roy E. Guard, Chief, Off. of Design & Engineering, D. C. Dept. of Bldgs. & Grounds) withdrawn submit in Sept

2:15 p.m. 11. ARMY DEPT.-CORPS OF ENGINEERS - Walter Reed Army Medical Center, Refrigeration Bldg. (Mr. Dan A. Hodges, project engr.; Mr. Victor E. de Mers, arch. engr.) OK

2:30 p.m. 12. SHIPSTEAD-LUCE SUBMISSION, PRELIMINARY - Addn. to American Institute of Pharmacy (Dr. Robert P. Fischelis, Secy., American Pharmaceutical Assn.)

3:00 p.m. 13. ARMY DEPT.-SIGNAL CORPS: Plaque at Fort Myer, Va. commemorating 1st Flight of an Airplane on an Army Installation (Col. Henry Shumaker, Military Dist. of Wash; Lt. Col. Kenneth Shiflet, Signal Corps; Mr. Thomas H. Jones, sculptor).

3:30 p.m. 14. ~~DEPT. OF THE AIR FORCE - Distinguished Service Medal.~~ Not presented

3:35 p.m. 15. INTERIOR DEPT., NATIONAL CAPITAL PARKS SUBMISSIONS: (Mr. Wm. Nauenmann,)

(a) George Washington Memorial Highway:

(1) Langley Underpass.
(2) Ornelo Separation, Route 123.
(3) Overpass-South Access to National Airport.

4:00 p.m. 16. ~~NATIONAL CAPITAL PLANNING COMMISSION COMMITTEE MEETING OF 5/11/56.~~

4:10 p.m. 17. REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS SINCE 22 MAY MEETING:

(a) See Appendix 1.

(b) SL 2037, new church bldg. for 1st Trinity Lutheran Church at 501-4th St., NW.

(c) SL 2040, to extend & enclose porch 8'; install bar & stair to Watergate Inn, Inc., at 2700 F St., NW

(d) SL 2036, new 5-story & penthouse bldg. & ret. wall for Vets. of Foreign Wars at 200 Maryland Ave., NE

(e) Appointment of Horace Peaslee to Shipstead-Luce panel.

(f) Prel. SL - Judiciary Bldg. at 601 Indiana Ave., NW for 10 stories instead of previously app'd. 8-stories.

4:20 p.m. 18. REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 22 MAY MEETING:

(a) See Appendix 2)
(b) OG 2177, new cafeteria & dormitory bldg. for Georgetown U. at 3700 N St., NW
(c) OG 2181, to raze bldgs. at 3053 M St., NW

4:30 p.m. Adjourn

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Memorandum Minutes of meeting of the Commission of Fine Arts held in Washington, D. C., 26 June 1958.

The Commission of Fine Arts met, pursuant to notice, at 9:30 a.m., with the following members present:

David E. Finley, Chairman, presiding
Mrs. Emily Muir
William G. Perry
Felix de Weldon
Douglas W. Orr
Michael Rapuano

L. R. Wilson, Secretary
Susan E. Bennett, Admn. Asst.
Gilbert Halasz, Stenotypist

I. Administration

1. The Chairman and members welcomed the new member of the Commission, Mr. Michael Rapuano, landscape architect of New York, who was appointed to fill the vacancy created by the resignation of Mr. Elbert Peets.

2. Date of next meeting was fixed for September 11, 1958.

3. Appointment of Horace Peaslee as a member of the Shipstead-Luce Panel

The Chairman stated that Mr. Horace Peaslee, well-known architect, in Washington, had been proposed for membership on the Shipstead-Luce Panel to fill the vacancy caused by the death of Mr. Louis A. Simon. It was moved, seconded and carried that the appointment be confirmed. The Chairman was directed to write a letter to Mr. Peaslee informing him of this action.

II. Submissions

1. Government of the District of Columbia

a. Department of Licenses and Inspection

1. Building applications submitted under the Shipstead-Luce Act

The actions recommended by the Shipstead-Luce Panel of Architects, on the applications listed on the Appendix 1, were approved by the members of the Commission. Exhibit A.

2. Building applications submitted under the Old Georgetown Act

The actions recommended by the Old Georgetown Board of Architectural Consultants, on the applications listed on Appendix 2, were approved by the members of the Commission. Exhibit B.

b. Highway Department

1. Theodore Roosevelt Bridge over the Potomac River

The Chairman reviewed the situation regarding the proposed Theodore Roosevelt Bridge crossing the southern end of Theodore Roosevelt Island. He reminded the members that the Commission had, at the meeting on 22 May 1958, approved a steel bridge with the request that the design be revised to more nearly conform

to the general character of the prestressed concrete bridge design submitted in October 1956. He also read letters he had received from Gilmore Clarke, former Chairman of the Commission of Fine Arts, and from Ralph Walker, Chairman, Joint Committee on the National Capital, American Planning and Civic Association, urging that further consideration be given to building a monumental stone bridge as part of the memorial to Theodore Roosevelt.

Mr. Horace Peaslee, Architect, appeared before the Commission to suggest the merits of a stone bridge versus a steel bridge. It was Mr. Orr's opinion, that a demarcation in design from the Memorial Bridge would be desirable. The questions of whether it would be possible to get a really functional stone design, suitable for its purpose, over Theodore Roosevelt Island, and whether it would be possible to get an adequate monumental design in steel, were discussed in detail. The members of the Commission agreed with Mr. Orr's viewpoint.

Representatives of the Highway Department, the Architectural and Engineering firms then joined the meeting. Mr. G. I. Sawyer, Chief, Office of Planning, Design and Engineering of the Highway Department, explained that an effort had been made to revise the design in accordance with suggestions made by the Commission members at the last meeting, and called upon Mr. William Hough, Architect, and Mr. Frank S. Masters, Sr., Engineer, to explain the changes which involved railings and piers. After a full discussion of the designs, the members were unwilling to accept the designs, and it was agreed that the Chairman and Mr. Orr would meet with Mr. Sawyer the next day for further conference on the design. Exhibits C, C-1, C-2, C-3,

2. Southwest Freeway at D Street - bridge
Mr. Sawyer asked Mr. Hough to explain the drawings for the proposed bridge over the Southwest Freeway at D Street, and this was done. After a discussion, it was voted to approve the design as presented. The Secretary was directed to write a letter to the District Commissioners informing them of this action. A copy of such letter to be made a part of the official record of theseproceedings. Exhibit D.

3. Eleventh Street Bridge over the Anacostia River
Mr. Joseph Tormey, architect of the Ewin Engineering Construction Company, explained the drawings for the proposed bridge over the Anacostia River at Eleventh Street, and after a discussion, the members felt the design was satisfactory and voted to approve the design as submitted. The Secretary was directed to write to the District Commissioners informing them of this action. A copy of such letter to be made a part of the official record of these proceedings. Exhibit E.

4. Proposed Bus Shelters for the District of Columbia
Mr. O. Roy Chalk, President, D. C. Transit Company, and Mr. Leonard Slagle, Architect, presented and explained the scale models of the proposed reinforced concrete bus shelters to be erected in the District of Columbia by the D. C. Transit Company. After viewing the models and discussing the advantages and dis= advantages of them, it was agreed that further study should be given to the design. No further action was taken pending additional study. The Secretary was directed to write Mr. Chalk informing him of this action. Copy of such letter to be made a part of the official record of these proceedings. Exhibit F.

5. Report of Study Committee on Street Lighting and conference with Mr. Frank Duane, Chairman of the Study Committee
Before Mr. Duane joined the meeting, Mr. Wilson gave a brief account of the history of the lighting standards for the District of Columbia. He stated that, while the Commission of Fine Arts had approved a standard similar in design to the one now being installed, it was approved for outlying districts only. However, the Commission's action had been interpreted by some as approval for any place in the District of Columbia, even though the advice to the District Commissioners had been very specific about not placing the new lighting standards in monumental areas or in Georgetown. Mr. Wilson also reported that the Old Georgetown Board of Architectural Consultants had expressed the view that the new lighting standards were very much out of scale and out of character with the atmosphere of Georgetown.

Mr. Duane stated that the Study Committee on Public lighting for the District of Columbia, after studying many different designs for lighting standards, had come to the conclusion that it was necessary to replace the present standards with the new and taller lighting standards to provide a greater intensity of lighting on the streets and sidewalks of Washington. He said that it was decided by the Committee to recommend the use of the standard, which the Commission had approved for the outlying areas only, in all areas of the city, eventually doing away entirely with the present standards. The members agreed that they would oppose changes in the monumental areas, and expressed the hope that if it is necessary to change the lighting standards in other parts of Washington, a more suitable design should be developed. The Chairman was directed to write a letter to the Engineer Commissioner informing him of this action. A copy of such letter to be made a part of the official record of these proceedings. Exhibit G.

2. Franklin D. Roosevelt Memorial Commission - Status of Plans
Honorable Francis Biddle presented the report of the special committee appointed to select a site for the Franklin D. Roosevelt Memorial. He stated that the Committee had chosen a site in West Potomac Park south of Independence Avenue in the District of Columbia. Mr. Biddle also

presented a draft of a resolution which he hoped to have introduced in Congress directing the Secretary of the Interior to set aside and reserve this site for the Franklin D. Roosevelt Memorial. Following a general discussion, it was agreed that representatives of the National Capital Planning Commission, National Capital Parks, and the Commission of Fine Arts would work together to get the best possible draft of a resolution before presenting it to Congress. Some of the members felt that the area being requested for the proposed memorial was too great.

3. Department of the Army - Corps of Engineers
   a. Walter Reed Army Medical Center - Refrigeration Building
   Mr. Daniel Twiddy, Consulting Architect, Military District of Washington, and Mr. Victor E. de Mers, Architect, presented and explained the perspective drawings for a proposed refrigeration building at Walter Reed Army Medical Center. He stated that an effort had been made to revise the drawings in accordance with suggestions made by the members of the Commission of Fine Arts at an earlier meeting. After a discussion of the design, the Commission found it satisfactory and voted to approve it as revised. The Secretary was directed to write a letter to the proper official informing him of this action. A copy of such letter to be made a part of the official record of these proceedings. Exhibit H.

4. Department of the Army - Signal Corps
   a. Plaque at Fort Myer, Virginia, commemorating the first flight of an airplane from an army installation.
   Colonel Henry Shumaker, Military District of Washington, and Lieut. Colonel Kenneth Shiflet of the Signal Corps, and Mr. Thomas Jones, sculptor, presented drawings of the proposed stone and bronze marker to be placed on the parade grounds at Fort Myer, Virginia, commemorating the first airplane flight from a military post. The dedication of this marker is to take place on September 3, 1958, marking the 50th anniversary of such flight. After discussion of the marker and the inscription, it was pointed out that the contract had been let for the work but an effort would be made to try to incorporate the suggestions made by the members of the Commission of Fine Arts. If this did not prove feasible, then the Commission could only record its disapproval of the marker.

   Colonel Shumaker also mentioned the bronze plaque to be placed on one of the brick posts of the gateway from Fort Myer to Arlington National Cemetery in memory of First Lieut. Thomas E. Selfridge who lost his life in the first crash of an airplane on an army installation. The Commission was told that the commemorative plaque was already being made so that there no purpose in taking action regarding it, and no approval was given.

5. Interior Department - National Capital Parks

a. George Washington Memorial Parkway

1. Langley Underpass; 2. Grade separation on Route 123; 3. Overpass - south access to National Airport

Mr. William Haussmann, National Capital Parks Architect, presented drawings of two bridges on the George Washington Memorial Parkway at Langley, Virginia, near the building of the Central Intelligence Agency and the other at the inter section of Leesburg Pike (Route 123), and the George Washington Memorial Parkway. He also explained a drawing of the overpass on Mount Vernon Memorial Highway at the south access to National Airport, and stated that it was hoped eventually to carry this new road over to route #1. After discussion, it was voted to approve the three drawings. The Secretary was asked to write a letter to the Superintendent of the National Capital Parks informing him of this action. Copy of such letter to be made a part of the official record of these proceedings. Exhibit I.

6. General Services Administration

Public Buildings Service

a. Gallaudet College - Men's Dormitory

Mr. James I. Porter presented the revised renderings for the Men's Dormitory at Gallaudet College, explaining that an effort had been made to present a design which would conform with suggestions made by the Commission members at the last meeting. The members voted to approve the design as submitted. The Secretary was asked to write a letter to the Commissioner of Public Buildings informing him of this action. A copy of such letter to be made a part of the official record of these proceedings. Exhibit J.

b. Site Model for Federal Office Buildings 6, 8, and 10; and Final Perspectives of Federal Office Buildings, 6, 8, 9, and 10.

Mr. L.L.Hunter, Assistant Commissioner for Design and Construction, Public Buildings Service, explained the site model and the final perspectives of the above-numbered Federal Office Buildings, and then called on Mr. Lester A. Collins, Landscape Architect, to explain the landscape plan for FOB #6. After a full discussion, it was voted to approve the designs for FOB 6, 8, and 10, but it was agreed that a new rendering of FOB 9 would be submitted to the members, perhaps at a meeting in New York during the summer, so that work on the building would not be delayed. The Secretary was requested to write a letter to the Commissioner of Public Buildings informing him of this action. A copy of such letter to be made a part of the official record of these proceedings. Exhibit K.

III. Informal Submission

1. Addition to American Institute of Pharmacy

Mr. Otto Eggers, jr., Architect, presented and explained the preliminary rendering for the additions to be made to the headquarters building

of the American Institute of Pharmacy. The members expressed their satisfaction with the revised design as submitted and complimented the architect on preserving the original concept of the building. It was voted to approve the design as submitted. The Secretary was requested to write a letter to the Secretary of the American Institute of Pharmacy confirming this action. Copy of such letter to be made a part of the official record of these proceedings. Exhibit L.

IV. Legislation

1. Performing Arts Center - Status

S. 3335/85th Congress - "To provide for a National Capital Center of the Performing Arts which will be constructed, with funds raised by voluntary contributions, on part of the land in the District of Columbia made available for the Smithsonian Gallery of Art." Passed Senate 6/20/58.

H.R. 13017-85th Congress - "To provide for a National Cultural Center which will be constructed with funds raised by voluntary contributions on a site made available in the District of Columbia," to the Committee on Public Works.

The Secretary reported that the above two bills were identical. The Chairman was authorized to write to the Chairman of the House Committee on Public Works, stating that the Commission strongly urged passage of the legislation authorizing the National Cultural Center. Exhibit M.

2. H.R. 12706/85th Congress "Liberalizing tariff laws for works of art and other exhibition material, and for other purposes."

The Secretary was requested to write a letter to the Chairman of the House Committee on Ways and Means informing him that the Commission would favor enactment of this legislation. Copy of such letter to be made a part of the official record of the proceedings. Exhibit N.

3. Fine Arts Legislation - Status

The Secretary reported that he had talked with Mr. Seater of the Bureau of the Budget about the proposed legislation establishing a fund to provide sculpture for decoration of public buildings. He stated that Mr. Seater was hopeful some legislation would be passed but believed it would be necessary to have it on a percentage basis for each building as it came up for appropriation. It was Mr. Seater's opinion that it would be approved by the Bureau of the Budget in one form or another.

Meeting adjourned at 4:25 p.m.

L.R. Wilson
Secretary

10 April 1962

NO	ADDRESS AND OWNER	PROJECT	ACTION
2040	321-1st St., NE Vets. of Foreign Wars	Construct a parking lot-control booth;	App'd. for location in middle of lot. 2/12/58
2079	704-17th St., NW Fannie May Candies	Furnish & install 1 complete gear roller awning, green canvas	App'd. for awning to fit the exist. awning pocket, ending at so. corner of showwindow 6/18/58
2081	532-24th St., NW In-Town Liquors	1 s-f sign, 13½ sq-ft, black ltrs., interior lighted	App'd., 6/18/58
2082	903 Penna. Ave., NW Flagg Bros. Shoes	2 s-f signs to be made of cut out metal ltrs. with tubing concealed behind ltr. Black metal ltrs., white tubing. (1) 18-3/4; (2) 4 sq-ft.	App'd. provided height of ltrs. of "Flagg Bros." be reduced to 14", 6/18/58
2083	613-15th St., NW Am. Security & Trust	3 s-f signs: (2) 6 sq-ft; (1) 7-2/3 sq-ft.	Disap. suggest further study of size & placement of ltrs. be made to achieve better harmony with architectural features. 6/18/58
2084	817 Market Space, NW Old Antique House	1 s-f, 24 sq-ft, silver & black sign	App'd., 6/18/58
2085	7030 Oregon Ave., NW E. J. Fontana	Install air conditioner compressor alongside of house	App'd., 6/18/58
2087	531-23rd St., NW Mrs. E. Gittleson (Commercial)	Brick up 1 window; partially brick up 1 window; new entr. door & frame & lamps. Remove vault doors fill vault & provide areaway	App'd. but suggest that exist. entr. door on Va. Ave. side & window above are more in character with bldg. than proposed colonial treatment. Recom. omitting muntins from window; also retention, if practicable, of exist. frame around showwindow on 23rd St., 6/18/58
2088	1109 Penna. Ave., NW Holloway House Cafe.	1 s-f, red & black & white sign, illuminated, 14'-6" x 1'-7"	App'd., provided (1) height of sign box not exceed height of panel containing exist. sign; (2) be kept as narrow as possible & project as little as possible from wall; (3) 1 color ltring. be used, preferably black, blue or green. Sign should harmonize with exst. architectural treatment of front. 6/18/58

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS SINCE 22 MAY 1958

Exhibit A

Exhibit A

NO	ADDRESS AND OWNER	PROJECT	ACTION
2161	3028 Cambridge Pl., NW Mrs. T. Cannell	Build 7' br. fence & fountain, & French picket fence; 3' & 3'-6" retain. wall (Landscapeing)	App'd., 5/27/58
2162	1644-32nd St., NW Fred. S. Leo	Build 2-story br. bay window on Reservoir Rd., NW Rearrange area steps. 3'-6" br. ret. wall; 6' br. fence	App'd. provided that shutters, when closed, will be wide enough to cover window opening, 5/10/58
2163	1407-31st St., NW Mrs. D. F. Godwin	Repair exist. wood molding on front of bldg. & erect scaffold on front in order to paint woodwork	App'd., 5/27/58
2164	1517-27th St., NW F. G. Bittinger	6' wall (random color, imitation used br.) except on south side of Lot 88, fence to be closed pattern wood sapling, 5'-6" high.	App'd., 5/27/58
2165	1519-27th St., NW Chas. Bittinger, Jr.	New used br. fence; 7' above grade of 1519 on north side, 6' elsewhere	App'd., 5/27/58
2166	2803 K St., NW Shrader Sound, Inc.	1 s-f, 18 sq-ft sign, metal ltrs.	App'd., but suggest that ltr. sizes be reduced to 12" caps & 8" lower case, like ltrs. of previous sign & that "Inc." be placed on same line as "Shrader Sound.", 6/3/58
2167	1512 Dumb. Rock Ct., NW Atlantic Invest. Corp.	New 3-story br. dwelling; 6'-6" sapling fence; 6' & 7' br. faced solid masonry ret. wall	App'd., 5/27/58
2168	3305 Dent Pl., NW Graham Lytle	New 3-story br. dwelling; 6'-6" sapling fence; 16" to 4'-6" br. & solid cinder block ret. wall.	App'd., provided: (1) All 3rd fl. rear windows be same size; & (2) 1st fl. windows on alley elevation be same size, with heads of windows on same line; & (3) Vertical dimensions of window panes be greater than horizontal dimension. Suggest revised drawings showing changes be submitted, 5/27/58
2169	1492-31st St., NW David S. Smith	Develop 3rd fl. Put in partitions & bathrm. & dormers	App'd., 6/3/58
2170	3239 M St., NW Geo. Alafogianis (Restaurant)	Remove location of door & 2 windows; reface front, full width & from fl. to the height of door & windows. Footing & foundation wall is in place.	App'd. as revised 6/11/58, 6/12/58

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 22 MAY 1958

Exhibit B

Exhibit B

NO	ADDRESS AND OWNER	PROJECT	ACTION
2171	3019 Dent Pl., NW Wm. O'Donnell, Jr.	6½' cedar screen fence	App'd., 6/3/58
2172	1525-31st St., NW W. H. Fulton	6'-6" sapling fence	App'd., 6/3/58
2173	1516-33rd St., NW Mrs. E. J. Swift	6'-6" sapling fence	App'd., 6/3/58
2174	3215 "O" St., NW Mrs. D. F. Slaughter	Install shutters on front bay window; new front door.	App'd. provided that shutters, when closed, will be wide enough to cover window opening; & provided 6-panel wood door be used, 6/3/58
2175	3027 "O" St., NW J. G. & Sally Ledes	Remove exist. front sashes & replace same with French sashes & also replace exist. front & redoing front frame.	App'd. for chgs. in windows & door; recommend lintels above window & door openings remain unchanged, 6/17/58
2176	1515-29th St., NW Harry W. Goff	Alterations & additions - new front	App'd., 6/10/58
2178	3043 K St., NW American Disinfecting Co.	1 24-sq-ft, s-f, black & white illuminated sign	App'd. provided sign is installed on front of bldg. not on roof. Recom. centering sign in space between head of 2nd story opening & top or parapet, 6/10/58
2179	3214 N St., NW I. Don Levine	Install 3 small-pane windows in place of exist. large pane.	App'd. but recom. that windows be divided into lights as follows: 1st fl. bay - 8 over 8; 2nd fl. bay - 8 over 8; 2nd fl. (over door) 6 over 6, 6/10/58
218-	1524-29th St., NW Ruth Thomas	Conc. stoop & steps with br. topping to replace exist. on front of dwell. New entr. frame on front of bldg. to replace exist. 3' picket fence.	App'd. provided that side cheeks of steps are covered with br; also recom. that exist. wood framework about door head be retained, 6/10/58
2181	3053 M St., NW Sam Levy	2 bldgs. commercial to be razed	Disap. In accordance with terms of ref. contained in P.L. 808-81st Cong., the age of these structures, the state of their preservation, & their architectural character, qualify these houses as examples of the type of bldg. for whose protection P.L. 808 was enacted. It is hoped that some means may be devised to save them from destruction, 6/17/58

NO	ADDRESS AND OWNER	PROJECT	ACTION
2182	3027 Cambridge Pl., NW Theodore S. Flair	Remove exist. porch, replace with conc. & br. landing porch & steps, install shutters	App'd. suggest 6-panel colonial-type door be used instead of door indicated on drawing; also that areas of brickwork, exposed by removal of porch structure, be neatly treated to harmonize with rest of brickwork. 6/10/58
2183	3027 Cambridge Pl., NW Theodore S. Flair	7' board fence & gate	App'd., 6/10/58
2184	3027 Cambridge Pl., NW Theodore S. Flair	Raze 1 corrugated iron garage; not condemned by D. C.; razed in entirety.	App'd., 6/10/58
21[illegible]	3131 P St., NW Mrs. C. B. Marcy	Erect 1 false iron balcony rail at 1st fl. front windows: erect 2 window guards at front basement windows (no projection)	App'd., 6/10/58
2186	1645 Misc. Ave., NW Mr. D. Konvalinka (Store & apt.)	Build new front circular window & bld. new br. addn. at rear	App'd. provided new bow window cornice & exist. door cornice, on st. front, will line up; recom. that diameter of bow window be reduced "6" to allow more wall space between door & window. 6/10/58
2187	3422 Q St., NW Col. H. D. Hoover	6'-6" split sapling fence supported on 2 x 4's top & bottom	App'd., 6/17/58
2188	1605-35th St., NW Laurie F. Hess	Cut opening & install door in exist. garage wall.	App'd., 6/17/58
2189	3700 "O" St., NW Georgetown U.	Close driveway; 5'-10' fence	App'd., provided retain. wall be constructed of material of same scale & size as exists in walls it will abut. 6/17/58
2190	1333 Misc. Ave., NW John Aravanis (Grocery store)	1 s-f, 24 sq-ft sign, green, red & white	Disap; recom. that sign text be revised to eliminate product advertising & that it be limited to name of store. 6/17/58
2191	2929 M St., NW Old Georgetown Esso Station	Install telephone booth in back of bldg. line (work completed)	This appl. was withdrawn by Mr. J. P. Green, Chief, Permit Branch, D. C. Gov't. as result of conference with Wm R. Donald Kinney, Deputy Dr., D. C. Dept. of Licenses & Inspections, Mr. Green & SG Panel. 6/23/58

NO	ADDRESS AND OWNER	PROJECT	ACTION
2192	3217 P St., NW Nasr's Market	Install outdoor public telephone booth (work completed	Same as 2191
2193	3147 M St., NW & 1205-07-09 Wisc. Ave., NW Riggs Nat'l Bank	Raze 4 bldgs. in entirety	App'd. for razing. Recom. that any exposed walls of adjoining bldgs. be left clean & neat. NOTE: The CFA is interested in the design of improvements planned for open space created by razing. 6/17/58
2194	3005 Q St., NW Sam Levy	Add 2 stories to exist. store bldg. & convert into dwelling; new openings in front & rear walls; new partitions; 6'-6" sapling fence.	App'd., 6/17/58
2195	1524-30th St., NW Mr & Mrs E. R. Parvas	New kitchen & bath in exist. structure & general repairs; patch exterior siding & trim & paint. Raze garage.	App'd., 6/19/58

GILMORE D. CLARKE
630 THIRD AVENUE
NEW YORK 22

June 24, 1958

THEODORE ROOSEVELT BRIDGE

Dear David,

Needless to say, I was astonished to receive the information contained in your letter of the 19th. Before your letter came to hand I had already written and mailed a communication to the New York Times and I attach herewith a copy; it expresses my opinion relative to the design of this structure. I am confident that others, including the "Joint Committee of the National Capital" of which Ralph Walker is the Chairman, share the same view. Copies of my letter to "The Times" went forward to General Grant and others interested.

Naturally I had no idea, when I wrote to "The Times", that the Commission of Fine Arts had arrived at the decision to permit the District Commissioners to erect an ugly utilitarian bridge to commemorate the centennial of the birth of Theodore Roosevelt.

This ugly girder design may have the approval of some few of the Trustees of the Theodore Roosevelt Memorial Association. I am certain that it does not have the approval of General Grant, a Trustee; it certainly does not have the endorsement of this Trustee.

The District Commissioners have never, to my knowledge, demonstrated that they care one whit about the beauty of the Capital. Twenty five years ago, in 1933, the Commissioner of the District submitted to the Commission of Fine Arts a set of contract drawings for an ugly steel bridge across Rock Creek at Calvert Street; a preliminary submission had not previously been made. The Commission disapproved the plans, Congress made a new appropriation for revised plans and the result is one of the most handsome bridges in Washington, Paul Cret's bridge. If a crossing of Rock Creek demanded a handsome bridge in 1933 I am sure you will agree with me that a memorial bridge to "T. R." that crosses the Potomac in sight of the Lincoln Memorial demands, more importantly, a handsome structure.

You say the bridge should be low to see over it. Looking over it is less important, in my opinion, than looking under it. To look over it brings to the eye nothing more than the restless movement of motor traffic.

Exhibit C

I sincerely trust that the Commission of Fine Arts will disapprove the submission of this ugly box girder structure, which a stone color paint will not obliterate from the scene, and instead demand an arched structure faced with stone, the only type of bridge that will uphold the standards established in the past by the Commission insofar as the Central Composition is concerned.

Some of us have been on the periphery of this controversy for more than two years because of our deep and abiding interest in the Nation's Capital. Don't "run out on us". Whereas we still believe, with the United States Senate, that a tunnel would have been the more appropriate crossing, we now hope that the compromised scheme will not result in a departure from the high standards that the Commission of Fine Arts have stood for over the past forty eight years.

Sincerely yours,

Gilmore D. Clarke

Attachment

Honorable David E. Finley
Chairman
The Commission of Fine Arts
Interior Department Building
Washington, D. C.

Joint Committee on the National Capital

A CLEARING HOUSE FOR INFORMATION
ON COMPREHENSIVE PLANNING FOR
THE NATIONAL CAPITAL REGION

June 24, 1958

OFFICERS

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ROBERT WOODS BLISS
U. S. GRANT, 3D.

Chairman
RALPH WALKER
101 Park Avenue
New York, N. Y.

Vice Chairman
HORACE W. PEASLEE
1228 Connecticut Avenue
Washington, D. C.

Secretary-Treasurer
HARLEAN JAMES
901 Union Trust Bldg.
Washington 5, D. C.

•

EXECUTIVE COMMITTEE

The Officers, and
JOHN WALKER
LEON H. ZACH

•

MEMBER ORGANIZATIONS

AMERICAN FEDERATION OF ARTS
Robert Woods Bliss
John Walker

AMERICAN INSTITUTE OF ARCHITECTS
Louis Justement
Edward D. Stone

AMERICAN INSTITUTE OF PLANNERS
Malcolm H. Dill
John Ihlder

AMERICAN PLANNING AND CIVIC ASSOCIATION
Neill Phillips
U. S. Grant, 3d

AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS
Leon H. Zach
Merel Sager

THE GARDEN CLUB OF AMERICA
Mrs. George Angus Garrett
Mrs. Paul Magnuson

NATIONAL ASSOCIATION OF REAL ESTATE BOARDS
Lewis T. Breuninger
Charles T. Stewart

NATIONAL SCULPTURE SOCIETY
Lee Lawrie
Wheeler Williams

NATIONAL SOCIETY OF MURAL PAINTERS
Dean Cornwell
Jan Juta

URBAN LAND INSTITUTE
Waverly Taylor
Max S. Wehrly

•

MEMBERS AT LARGE

Frederick Bigger
Frederick Gutheim
Harlean James
Horace W. Peaslee

Dear David:

Gilmore Clarke sent me a copy of your letter to him concerning the bridge connecting Roosevelt Island to the two mainlands. May I say that the Joint Committee at its last meeting was most disturbed by the character of the bridge. It seemed to us to be a matter of false philosophy to consider anything attached to the island as anything but part of the memorial to Theodore Roosevelt. I wrote Oscar Straus and he is not quite happy about the present design as the enclosed copy of his letter to me would indicate.

For the last ten years I have been a constant commuter to Paris, having been registered at the same hotel about thirty-five times, and each visit has given me an opportunity to study the works of Le Notre as shown on the famous plan of 1740, and also the bridges along the Seine. Each time I have been impressed by the relation of one monumental idea to another. It is only when that concept fails that the soul becomes weary.

Now there is nothing inherently beautiful about a steel girder straight line bridge. One need only to look at the one at Fourteenth Street to see how unfortunate a similar one is in relation to the Jefferson Memorial and to the majesty of the city approaches. Certainly Theodore, one of our truly great men, deserves a better job in his memory. I can see him, were he alive, thundering against such inappropriateness. After all he was the dominant person who put back the L'Enfant plan into realization.

I further think that if the bridge is to be painted stone color it is in general an acknowledgment that the bridge itself should be stone. Surely the Commission should not

permit any sense of foolish economy, or equally foolish idea of being modern, interfere with a proper historic perspective of creating the finest monumental city in America. A railroad bridge, engineer conceived, raises no emotions of anticipating pleasure.

Cordially,

Mr. David E. Finley, Chairman
The Commission of Fine Arts
Interior Department Building
Washington, D.C.

cc: Miss Harlean James
Mr. Wallace K. Harrison
Mr. Gilmore Clarke
Mr. Horace Peaslee
Mr. Oscar Straus

STANDARD FORM NO. 64

Office Memorandum · UNITED STATES GOVERNMENT

TO : FOR THE RECORD DATE: 11 July 1958

FROM : L. R. Wilson, Secretary RW

SUBJECT: Theodore Roosevelt Bridge; Design.

I went to Philadelphia Wednesday, 9 July, to attend a special conference on Theodore Roosevelt Bridge design at office of Harbeson, Hough, Livingstone & Larson, 117 South 17th Street. Mr. Masters, the engineer, was there; also Mr. Hough, Mr. G. I. Sawyer of the D. C. Highway Department; Mr. Orr, Mr. Harrison, Mr. Rapuano, and myself. Mr. Perry was fogbound and rainbound in Boston.

There was a frank discussion of the design. Mr. Orr stressed that the Commission of Fine Arts wanted no crossing here and that the Commission would possibly have liked a stone bridge there, but had agreed in 1956 to go along with the D. C. Commissioners who wanted a steel bridge. I stated that the Commission of Fine Arts was committed to this by a letter written at that time. Mr. Harrison said that he personally was not committed to any design although letter was sent.

Frank dissatisfaction with design was expressed by Commission members. Mr. Masters said he always wanted to design a stone bridge and expressed dissatisfaction with anything else, although he had made the steel design to meet D. C. Commissioners' desires. He showed us a plaster model of the stone bridge he would have preferred to design.

Mr. Sawyer reiterated the D. C. viewpoint that a steel bridge was most desirable from economic and other aspects and that the District would insist on a steel bridge instead of a stone bridge. Mr. Masters expressed dissatisfaction with whole situation.

The problem was then thoroughly analyzed as regards the pros and cons of a (1) Stone Arched Bridge; (2) a ribbon-type steel bridge similar to the design submitted in 1956, and (3) a steel arch bridge utilizing longer spans. (The new Goat Island Bridge at Niagara Falls was used as an example).

Although no fixed and definite decision was made to do so, exploration of the third idea was judged to be the consensus of the meeting. Mr. Masters said he could not definitely say whether such a bridge (2 spans on the main river and one span over the little river on the west) was possible. He rather reluctantly said he would look into the matter. Mr. Sawyer said that he would prefer this solution and that he would carry this idea back to the D. C. Commissioners.

Exhibit C-2

STANDARD FORM NO. 64

Office Memorandum · UNITED STATES GOVERNMENT

TO : FOR THE RECORD DATE: 11 July 1958

FROM : L. R. Wilson, Secretary

SUBJECT: Theodore Roosevelt Bridge; Design

A further suggestion was made that access for vehicles to the Island from the Northwest would relieve the unhappy design conditions caused by vehicular access to the Island from the bridge proper. Mr. Sawyer stated that his Department would prefer not to have access from the bridge and were prepared to defray the cost of the bridge leading from the Virginia shore at the northwest tip of the Island.

The Commission members agreed to meet again with Mr. Masters, Mr. Sawyer, and Mr. Hough as soon as they had anything to show or to discuss.

Meeting adjourned at 1:00 p.m. and went to lunch. Mr. Harrison and Mr. Rapuano left on 1:32 train for New York.

August 15, 1958

Dear General Welling:

The Commission of Fine Arts, while not insisting on a monumental masonry bridge for the Theodore Roosevelt Bridge, similar to the Memorial Bridge, has always maintained that a bridge at this location over Roosevelt Island must be of handsome design, whether of steel or any other material. Studies to date have not satisfied the criteria for a bridge at this point in the river landscape.

In agreeing to the use of steel, the Commission of Fine Arts was confident that the engineers and architects would present, for its consideration, a design or designs incorporating elements and construction methods from all of those available today, including those which might result in a bridge of long light spans, combined with appropriate masonry, and which would also conform with the monumental character of the area.

The location of the Theodore Roosevelt Bridge presents not only an opportunity but a challenge for a graceful design, embodying present day structural techniques, comparable to the well known creative achievements of this same group of engineers and architects in bridge design in the past.

The Commission is sure that such a design can be achieved. Should a satisfactory design not be achieved, then the Commission of Fine Arts believes that it would be necessary to reopen consideration of the stone faced structure previously presented.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Brig. Gen. A. C. Welling
Engineer Commissioner for the
District of Columbia
District Building
Washington 4, D. C.

Exhibit C-3

27 August 1958

Dear General Walling:

I am writing to confirm that the members of the Commission of Fine Arts met with your representatives at their meeting on 26 June to discuss the design for the D Street Bridge over the Southwest Freeway.

The design was approved as presented in the scale drawing.

Sincerely yours,

L. R. Wilson
Secretary

Brig. Gen. A. C. Welling
Engineer Commissioner for
the District of Columbia
District Building
Washington 4, D. C.

cc-Director of Highways
D. C. Department of Highways

Chief, Office of Planning, Design and Engineering
District of Columbia Highway Department

Exhibit D

27 August 1958

Dear General Welling:

I am writing to confirm that the members of the Commission of Fine Arts met with your representatives at their meeting on 26 June to discuss the design for the Eleventh Street Bridge over the Anacostia River, as presented in a perspective rendering.

The design was approved in general as presented.

Sincerely yours,

L. R. Wilson
Secretary

Brig. Gen. A. C. Welling
Engineer Commissioner for
the District of Columbia
District Building
Washington 4, D. C.

cc-Director of Highways
D. C. Department of Highways

Chief, Office of Planning, Design and Engineering
District of Columbia Department of Highways

Exhibit E

23 July 1958

Dear Mr. Chalk:

Following receipt of your letters of 2 July and 8 July, 1958, I have conferred by mail with the members of the Commission of Fine Arts regarding the design of the bus shelter which you and your architect, Mr. Slagle, presented to them at our meeting on 26 June 1958. They have asked me to write you that they cannot approve this design because they do not believe it solves either the practical or aesthetic problems which the design of such a shelter for the Nation's Capital poses. They deeply appreciate, however, the great amount of time and effort you have expended on this problem.

If the Commissioners of the District of Columbia desire to continue study of the problem, we will, of course, be glad to assist, but we hope you will submit any future plans to this end through their office inasmuch as the problem is of primary interest to them.

Sincerely yours,

L. R. Wilson
Secretary

Mr. O. Roy Chalk
President
D. C. Transit System, Inc.
3600 M Street, Northwest
Washington, D. C.

cc-President, D. C. Board of Commissioners
Engineer Commissioner for the District
of Columbia

Exhibit F

2 July 1958

Dear Colonel Welling:

At a meeting of the Commission of Fine Arts on 26 June 1958, the members conferred with Mr. Herbert A. Friede, Electrical Engineer, District of Columbia Highway Department, and Mr. Frank Duane, Chairman of the Committee to Study Public Lighting for the District of Columbia, regarding the recommendations of that Committee for installing mercury-vapor lighting in Washington as replacement for the present light standards that have been in use now for many years.

The Commission, as you know, several years ago recommended that the highway type of lighting fixture be confined to the outlying areas, and not used in the monumental or residential areas, or in Georgetown. Mr. Friede told us at the meeting that the new type of lighting has been installed on M Street, and is to be installed on Wisconsin Avenue in Georgetown, but that, at present, it is not intended to make such installation in the residential area there.

In this connection, on June 27th, we received from the President of the Georgetown Business and Professions Association, Inc., a copy of a petition signed by the business men and merchants of Wisconsin Avenue in Georgetown, and the officers of the two citizens Associations protesting the installation of highway type lights on Wisconsin Avenue. We have also referred this matter to our Board of Advisory Consultants on Georgetown who recommended that no change be made in the type of lighting in Georgetown for Wisconsin Avenue, M Street or the residential areas. The Commission of Fine Arts approves this recommendation and feels that consideration should be given to the wishes of the Georgetown residents who are trying to maintain the character of that community in accordance with the Old Georgetown Act, Public Law 808/81st Congress.

The Commission also believes that the new highway type lighting should not be used in the monumental and governmental areas such as Constitution Avenue except possibly at street crossings where such fixtures might be desirable from the point of view of safety. We urge again that the standards presently in use, which were designed for the city of Washington, should not be replaced by lighting standards such as are proposed, because they would not be in keeping with the character of Washington as the Nation's Capital.

Exhibit G

We recognize, of course, that the streets and sidewalks must be well lighted to provide for the safety of pedestrians and motorists. If, in order to accomplish this, it becomes necessary to change the present lighting standards, we hope that a more suitable design will be developed than the one which was presented to the Commission in the Report of Mr. Duane's Committee.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Colonel A. C. Welling
Engineer Commissioner
for the District of Columbia
District Building
Washington 5, D. C.

HW

23 July 1958

Dear Colonel Sumner:

The members of the Commission of Fine Arts were glad to meet with your representatives at their meeting on 26 June and to discuss the revised design of the Refrigeration Building, Walter Reed Medical Center, as shown in the colored perspective rendering and drawings.

The design was approved, and the members asked me to write you and thank you for the cooperation you have shown in the study of this problem.

The next meeting of the Commission of Fine Arts will be on 11 September 1958. We will be glad to consider any other projects you may have ready at that time.

Sincerely yours,

L. R. Wilson
Secretary

Colonel George B. Sumner
District Engineer
Corps of Engineers, U. S. A.
First and Douglas Streets, N.W.
Washington 25, D. C.

Exhibit H

27 August 1958

Dear Mr. Thompson:

The members of the Commission of Fine Arts were glad to meet with Mr. Haussmann at their meeting on 26 June and to discuss the designs for the following three bridges:

1. George Washington Memorial Parkway,
   Bridge at Langley, Virginia

2. George Washington Memorial Parkway,
   Bridge at intersection of Leesburg Pike (route 123)

3. Mount Vernon Memorial Highway,
   Overpass at south access to National Airport

All three designs were approved in general as presented and the members asked me to write you and thank you for the cooperation you have shown on these projects.

Sincerely yours,

L. R. Wilson
Secretary

Mr. Harry Thompson
Superintendent
National Capital Parks
Washington 25, D. C.

cc-Associate Chief
Division of Design and Construction
National Capital Parks

Exhibit I

27 August 1958

Dear Mr. McConihe:

I am writing to confirm that the members of the Commission met with your representatives at their meeting on 26 June to discuss the revised design of the Men's Dormitory at Gallaudet College.

The restudy of the design was considered satisfactory and was approved.

Sincerely yours,

L. M. Wilson
Secretary

Honorable F. Moran McConihe
Commissioner
Public Buildings Service
General Services Administration
Washington 25, D. C.

cc-Assistant Commissioner for
Design and Construction
Public Buildings Service

Exhibit J

27 August 1958

Dear Mr. McConihe:

I am writing to confirm that the members of the Commission of Fine Arts met with your representatives at their meeting on 26 June, at which time the final perspectives and scale models of Federal Office Buildings 6, 8, 9, and 10 were discussed.

The designs for Federal Office Buildings 6, 8, and 10 were approved. The members recommended that further study be given to the design of Federal Office Building 9 and a revised rendering be submitted.

The next meeting of the Commission of Fine Arts will be on 11 September 1958. We will be glad to consider any other projects you may have ready at that time.

Sincerely yours,

L. R. Wilson
Secretary

Honorable F. Moran McConihe
Commissioner
Public Buildings Service
General Services Administration
Washington 25, D. C.

cc-Assistant Commissioner for
Design and Construction

Exhibit K

26 August 1958

Dear Dr. Fischelis:

The members of the Commission of Fine Arts were glad to meet with you and Mr. Eggers at their meeting on 26 June to discuss the revised design of the headquarters building of the American Institute of Pharmacy, as shown in the perspective renderings and drawings.

The members were glad to approve the design as submitted and expressed great satisfaction that the original concept of the building had been preserved.

Sincerely yours,

L. R. Wilson
Secretary

Dr. Robert P. Fischelis
Secretary
American Pharmaceutical Association
23rd Street and Constitution Avenue
Washington, D. C.

Exhibit L

2 July 1958

Dear Mr. Chairman:

I am writing in response to your telephone request for a statement of the Commission of Fine Arts on H. R. 13017, a bill "To provide for a National Cultural Center which will be constructed, with funds raised by voluntary contributions, on a site made available in the District of Columbia." It is noted that H.R. 13017 is identical with S. 3335 as amended during study of this problem before the Committee on Public Works and as passed by the Senate on June 20.

The Commission of Fine Arts has long favored enactment of legislation that will ensure the establishment of adequate facilities for the presentation of music and the performing arts in Washington. We endorse the river site proposed in this legislation and believe that the provisions of this pending legislation will enable the responsible agencies to accomplish this purpose. We strongly urge favorable action on this bill by your Committee.

The Bureau of the Budget has no objection to the submission of this statement to your Committee.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Charles A. Buckley
Chairman
Committee on Public Works
House of Representatives
Washington, D. C.

Exhibit M

23 July 1958

Dear Mr. Chairman:

The members of the Commission of Fine Arts have carefully considered your request for a report on H. R. 12706, a bill "To liberalize the tariff laws for works of art and other exhibition material, and for other purposes. They have asked me to write you that they would favor the enactment of this legislation because it will tend to remove technical obstacles now existing in exchange of cultural and artistic knowledge with other countries.

The Bureau of the Budget has advised that they have no objections to the submission of this report.

Sincerely yours,

L. R. Wilson
Secretary

Honorable Wilbur D. Mills
Chairman, Committee on Ways and Means
House of Representatives
Washington, D. C.

Exhibit N